WŁADYSŁAW ŻELEŃSKI.

OP. 37

À Jean Matejko

DWA
TAŃCE POLSKIE
na
wielka Orkiestrę
Układ na cztery rece przez autora.

DEUX
DANSES POLONAISES
pour
grand Orchestre
Arrangement à quatre mains par l'Auteur.

1 Polonez 2 Mazur

1 Polonaise 2 Masovienne

Kraków,
S. A. KRZYŻANOWSKI.

Warszawa, Ferd. Hoesick. Lwów, Seyfarth & Czajkowski.
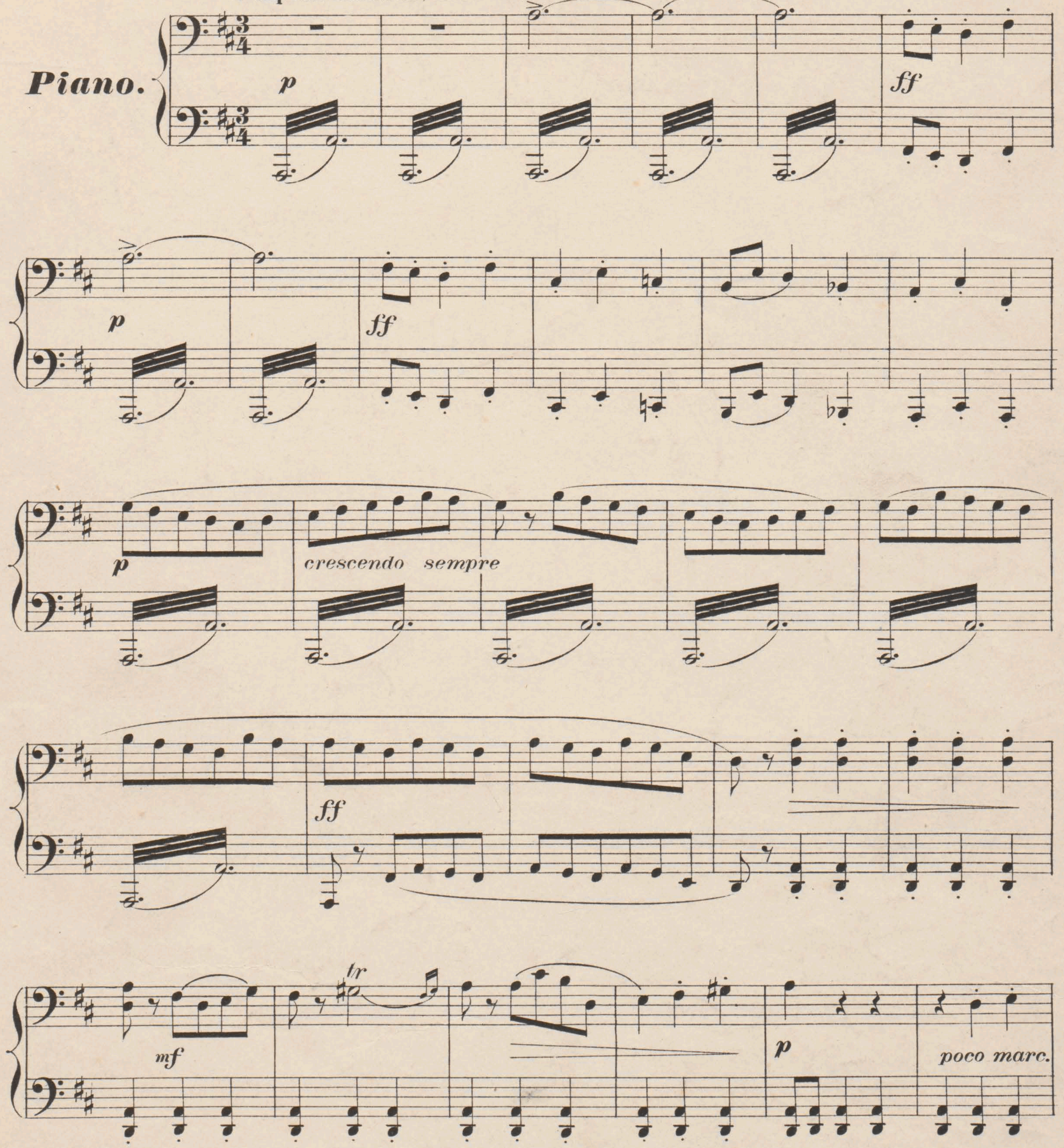
Lith. d. Musikaliendruckerei v. Jos. Eberle & Co. Wien, VII.

MASOVIENNE.

Secondo.

Tempo di Mazurka, molto con brio.

Władysław Żeleński. Op. 37.
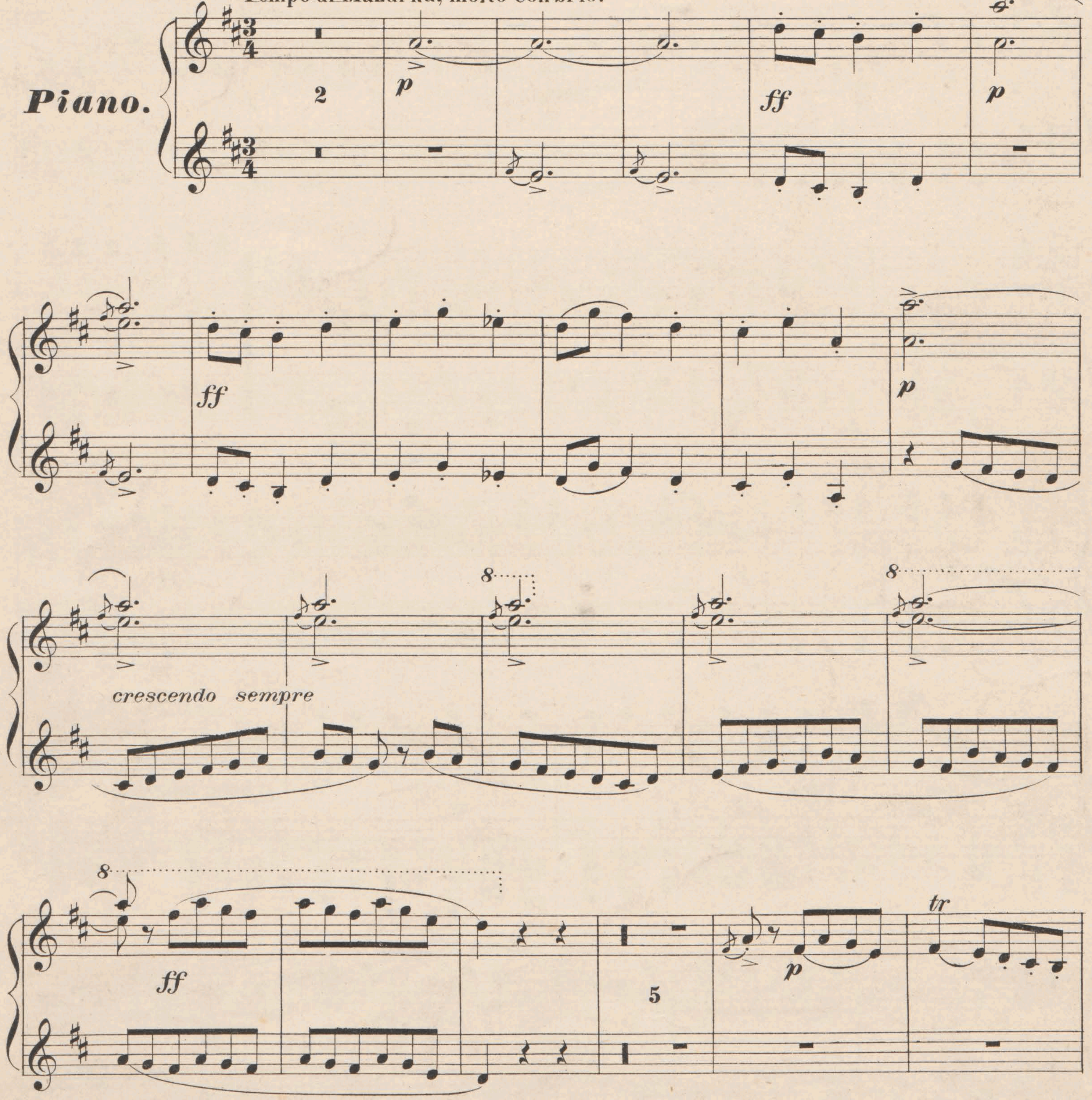


Stich der Musikaliendruckerei v. Jos. Eberle & Co. Wien VII

MASOVIENNE.

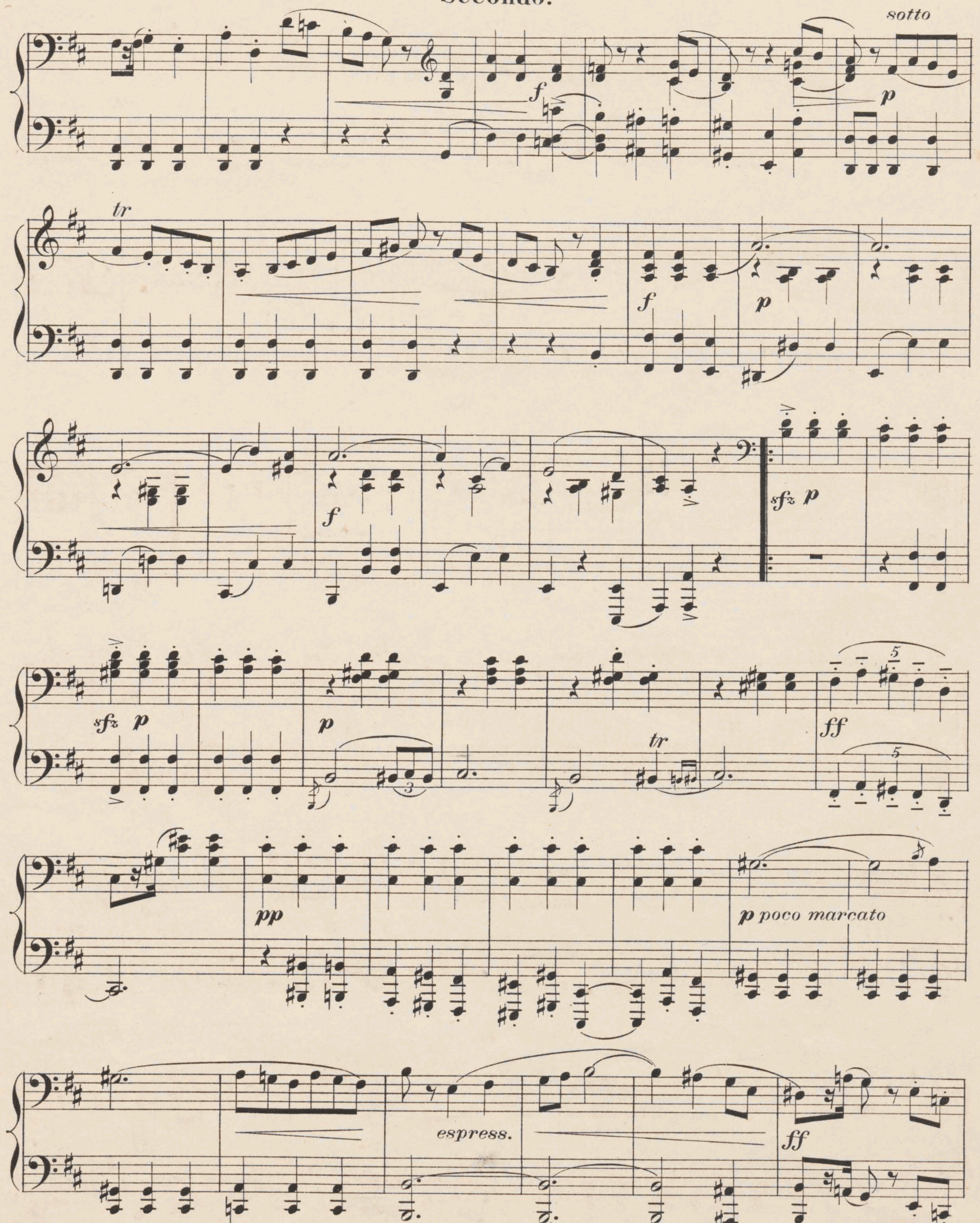
Primo.

Władysław Żeleński. Op. 37.

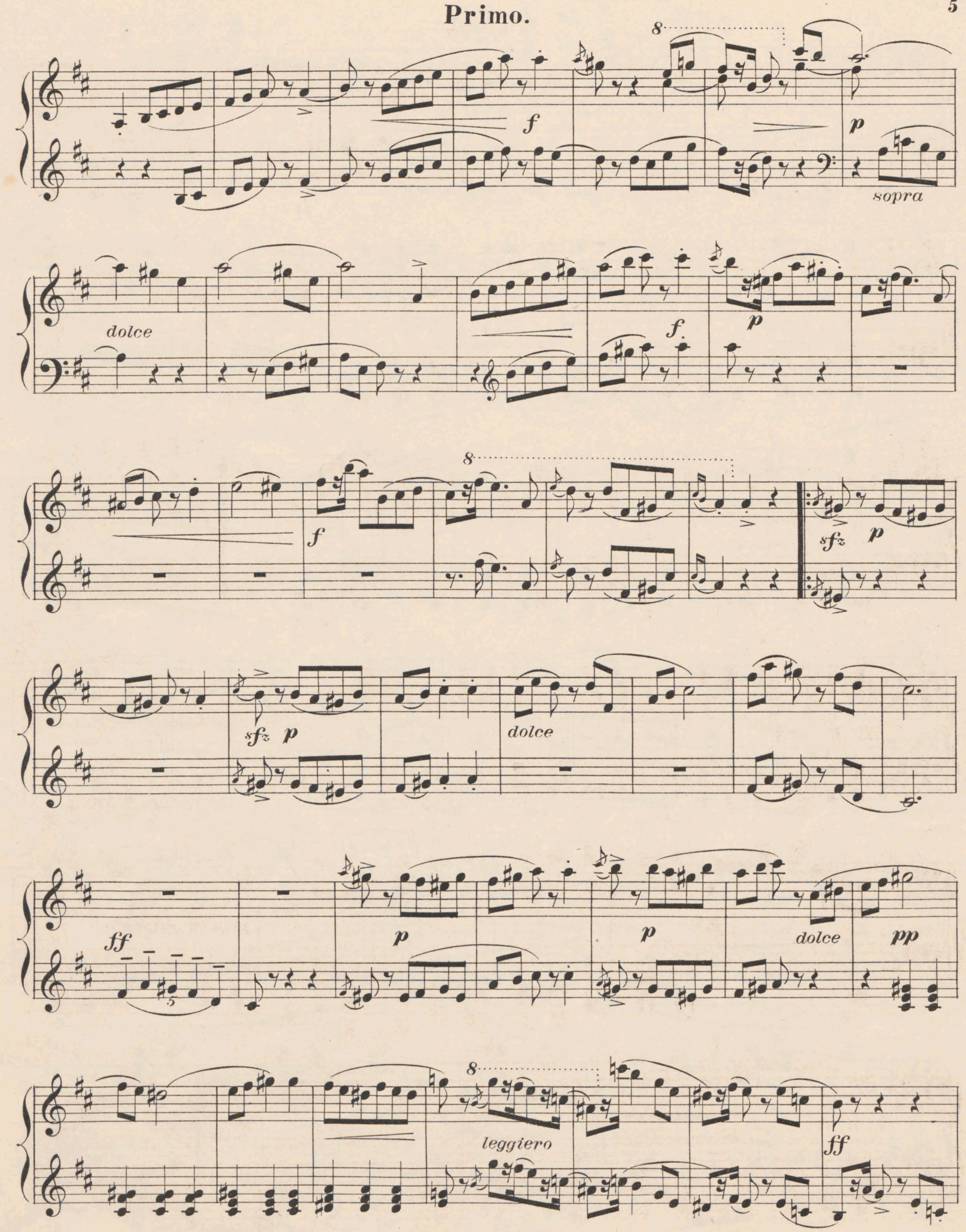
Tempo di Mazurka, molto con brio.



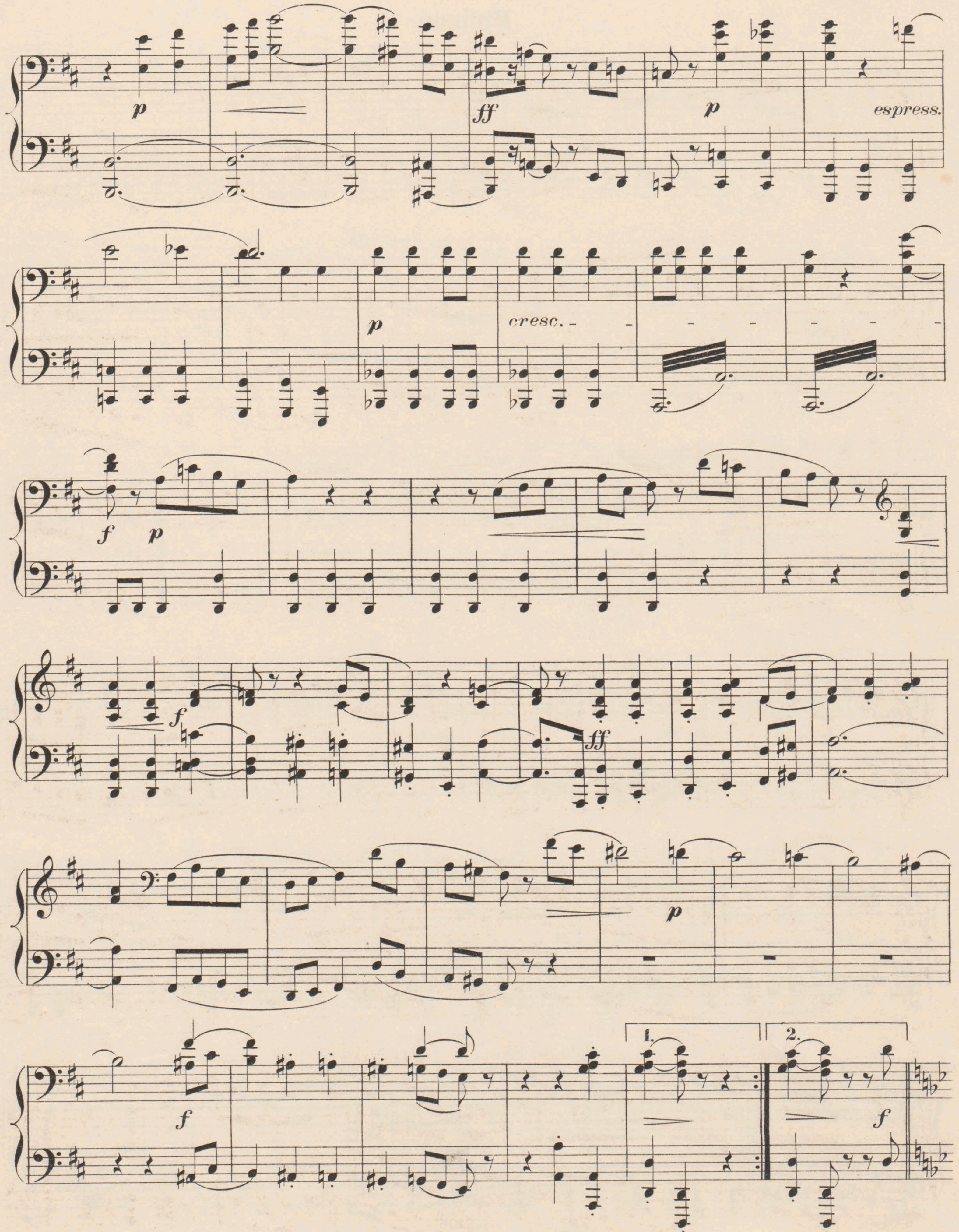
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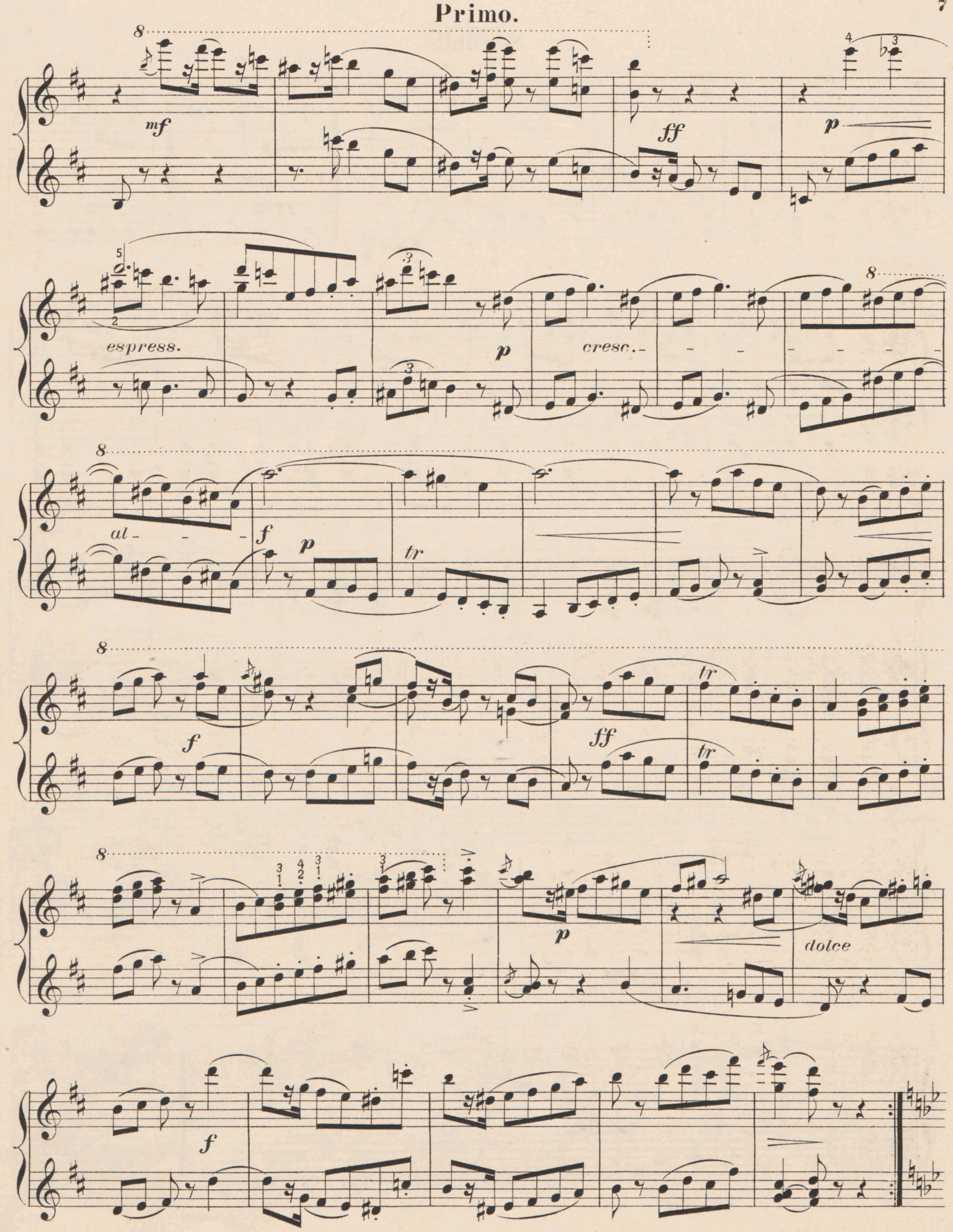
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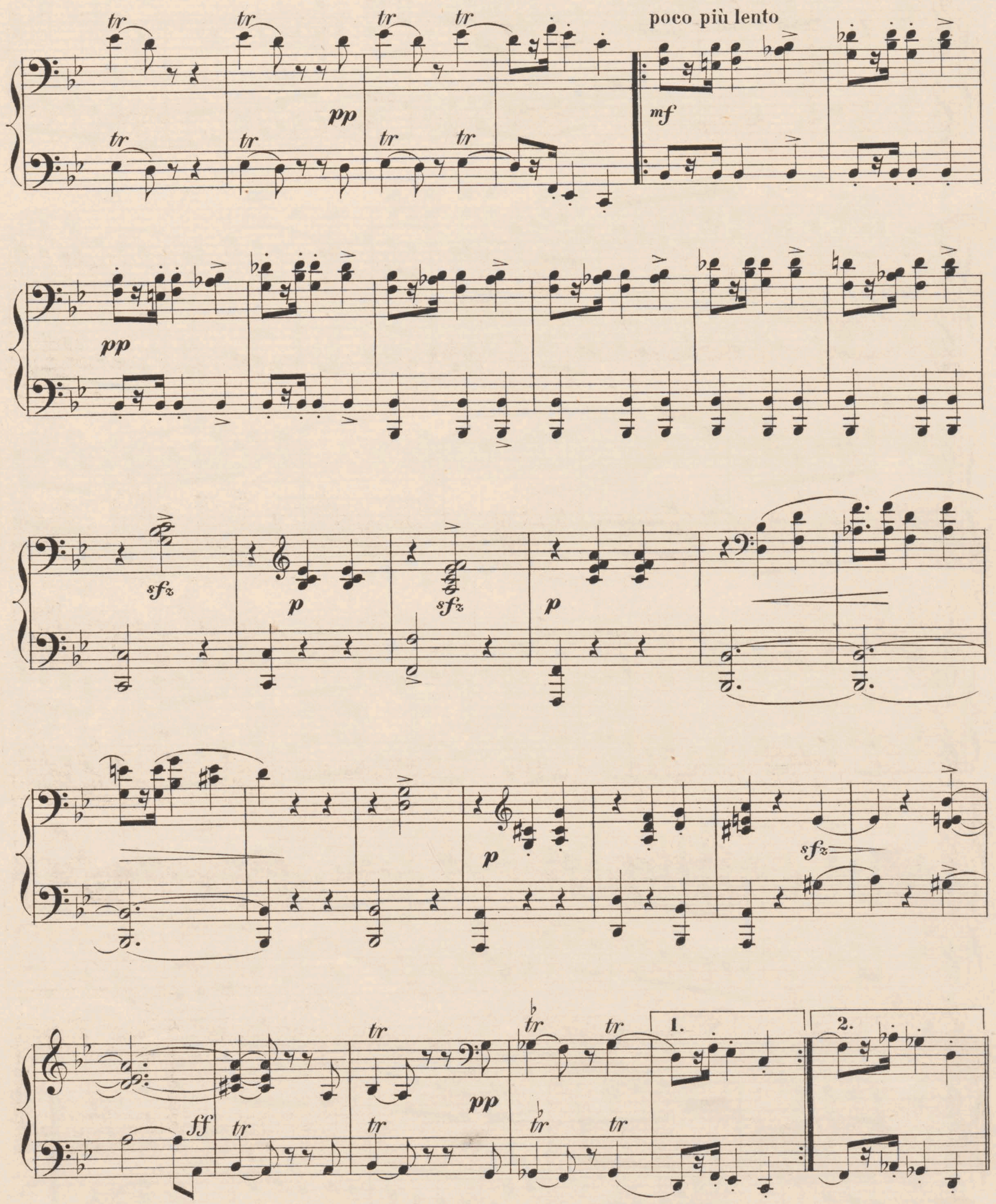
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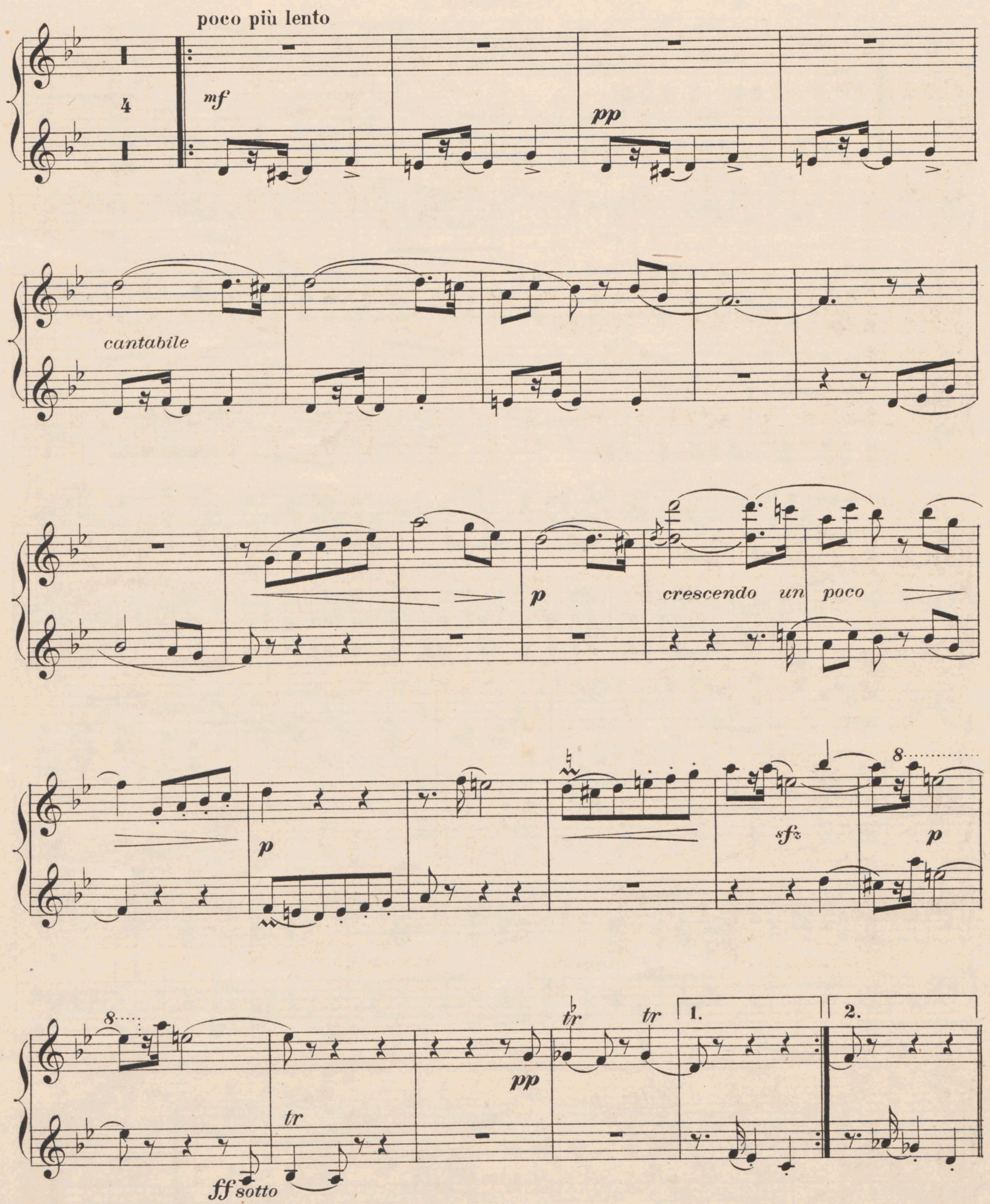
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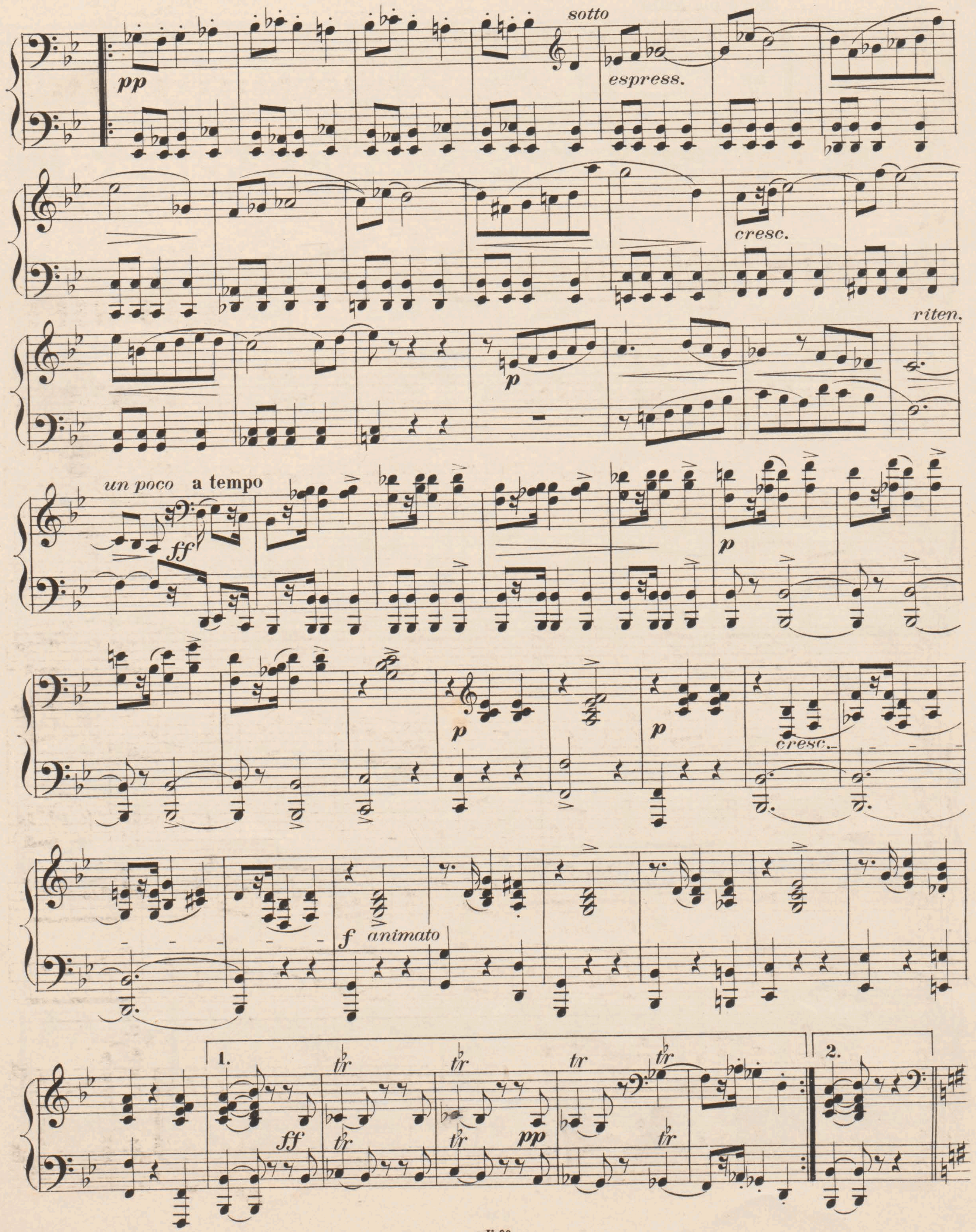
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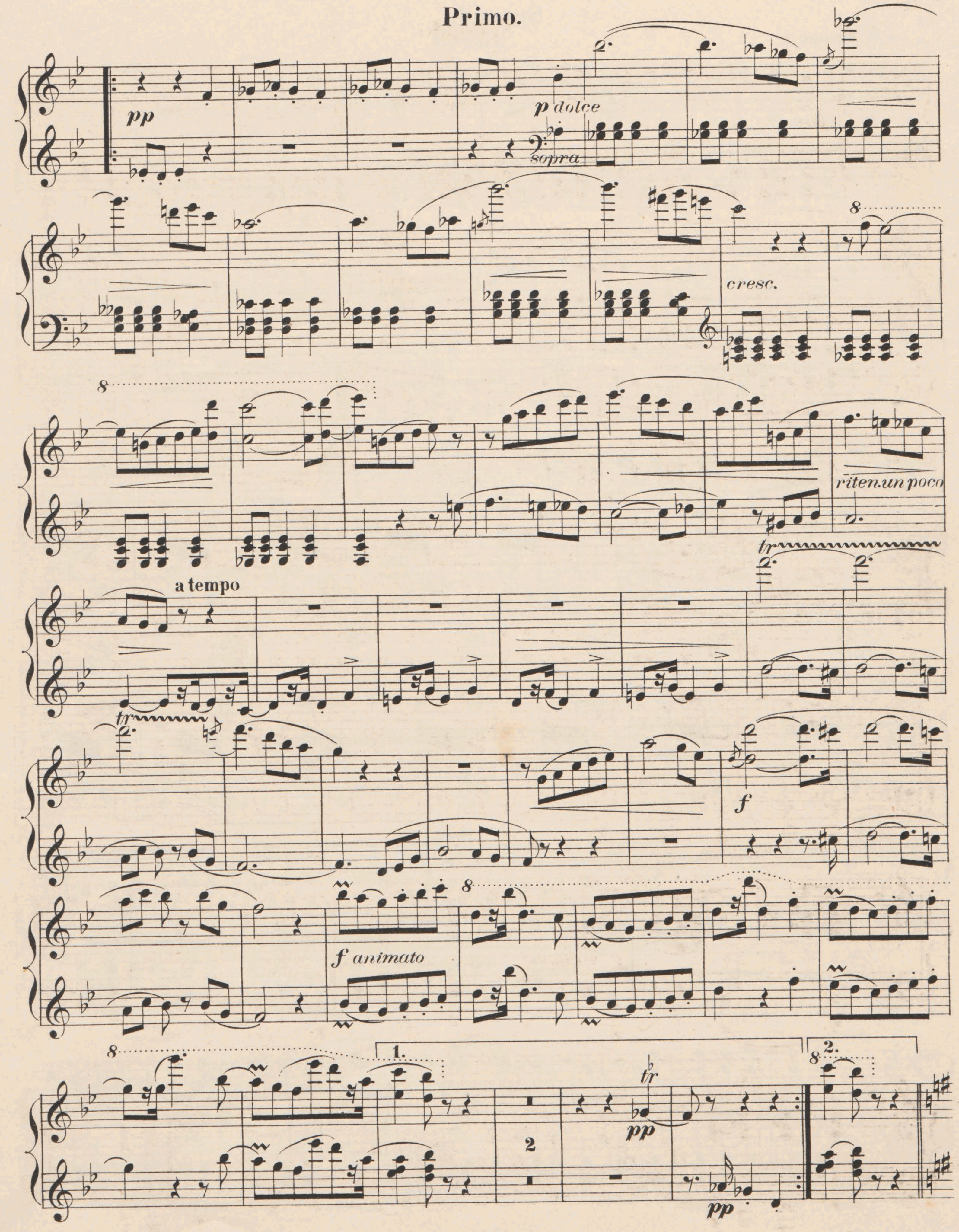


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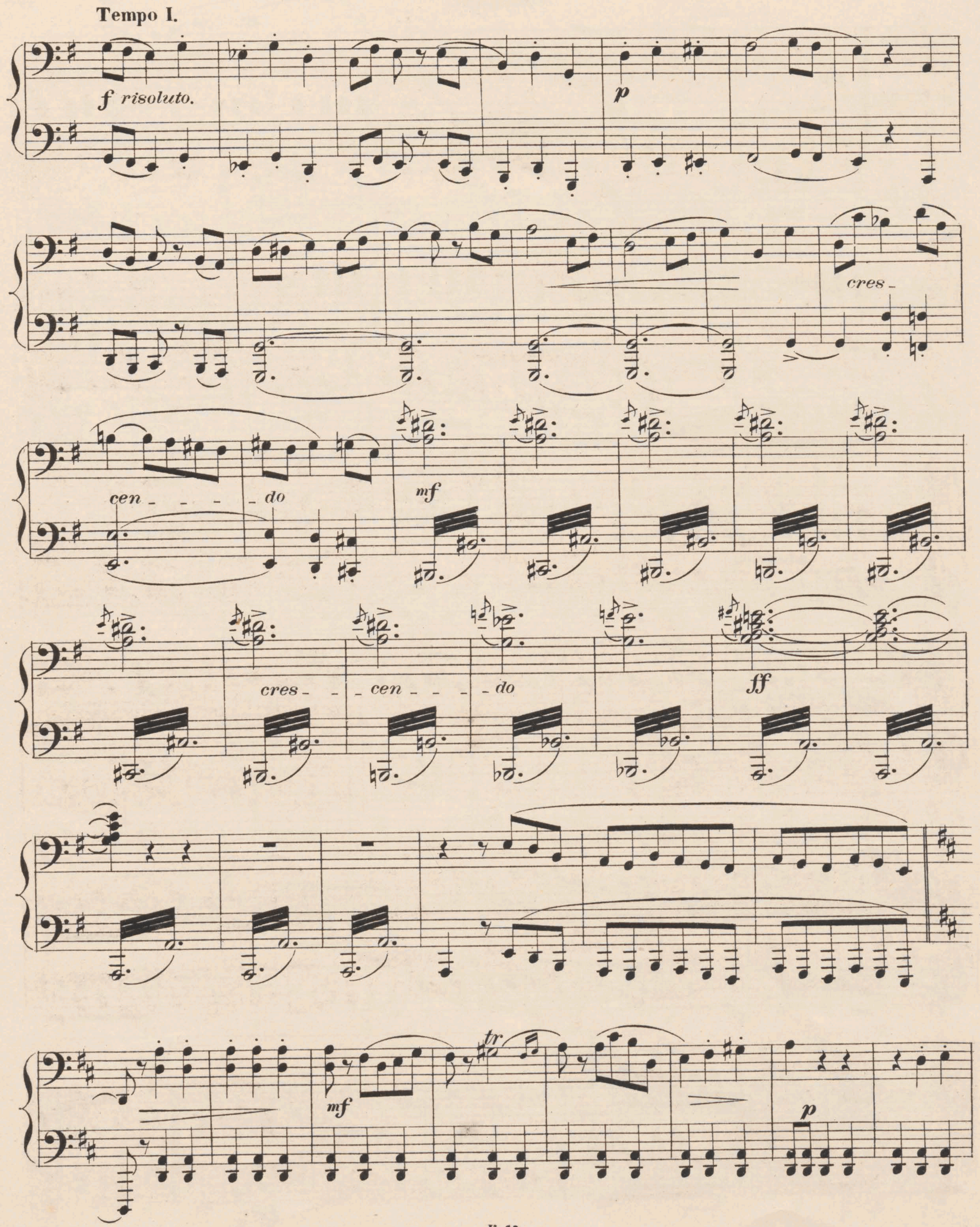


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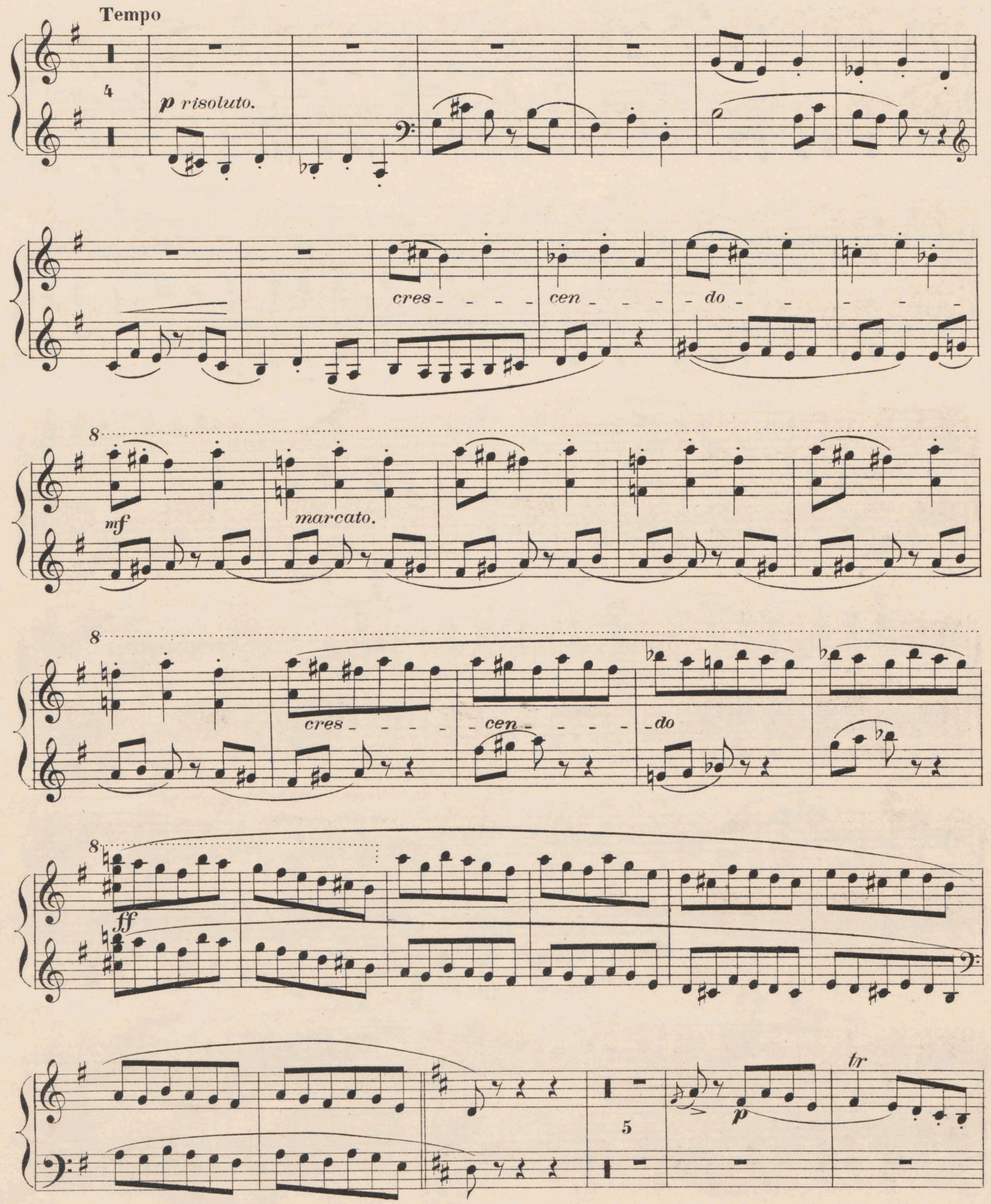
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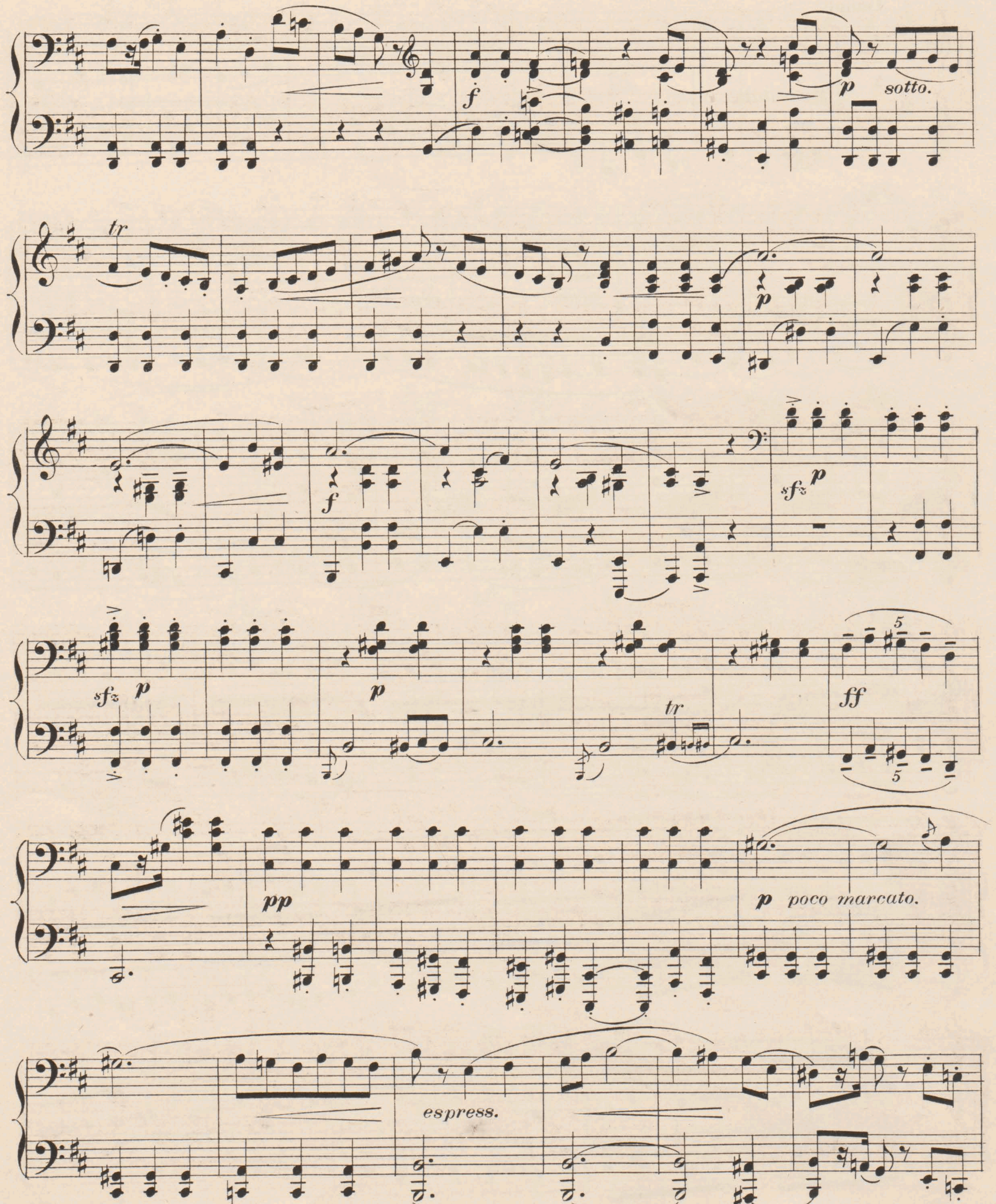


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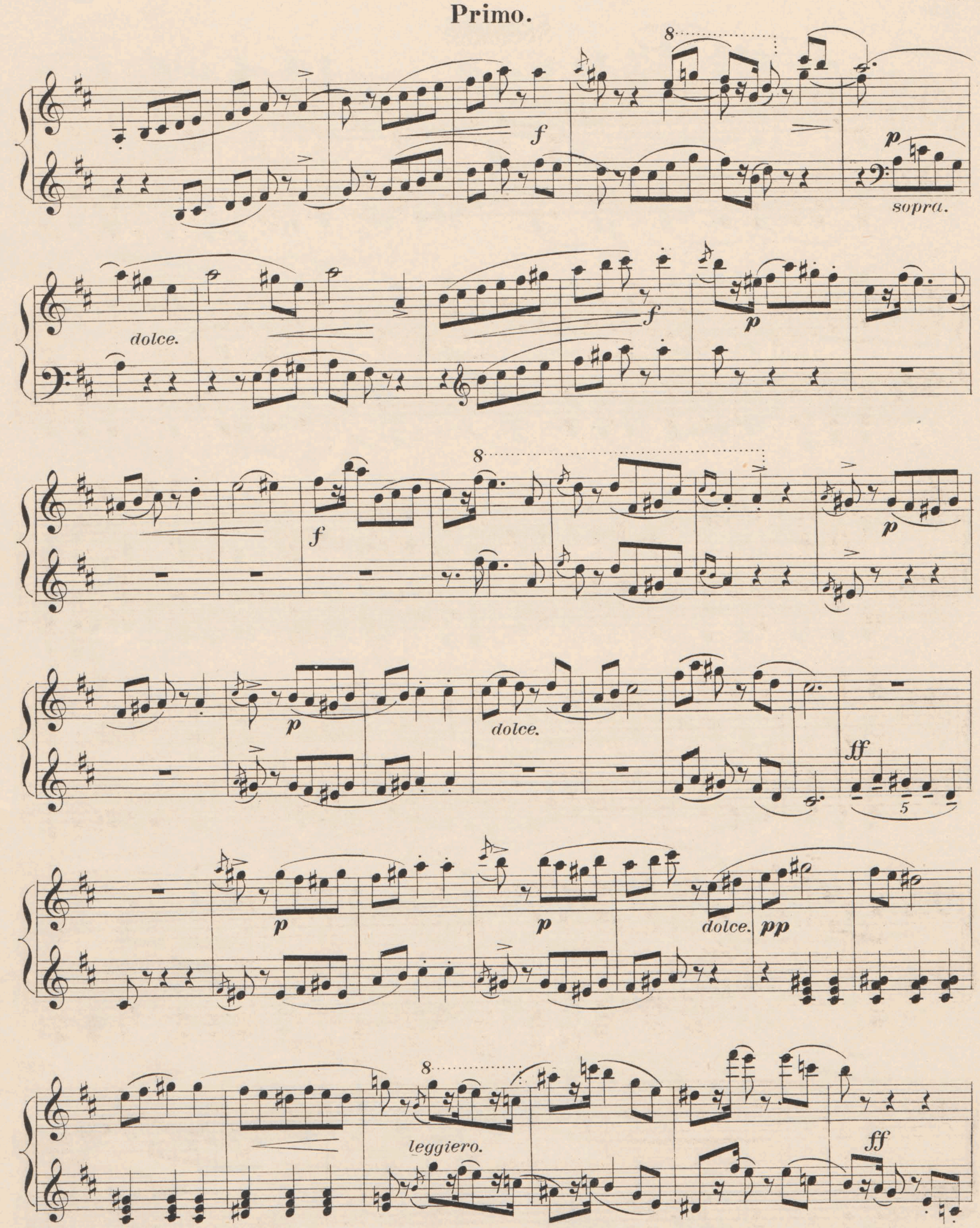
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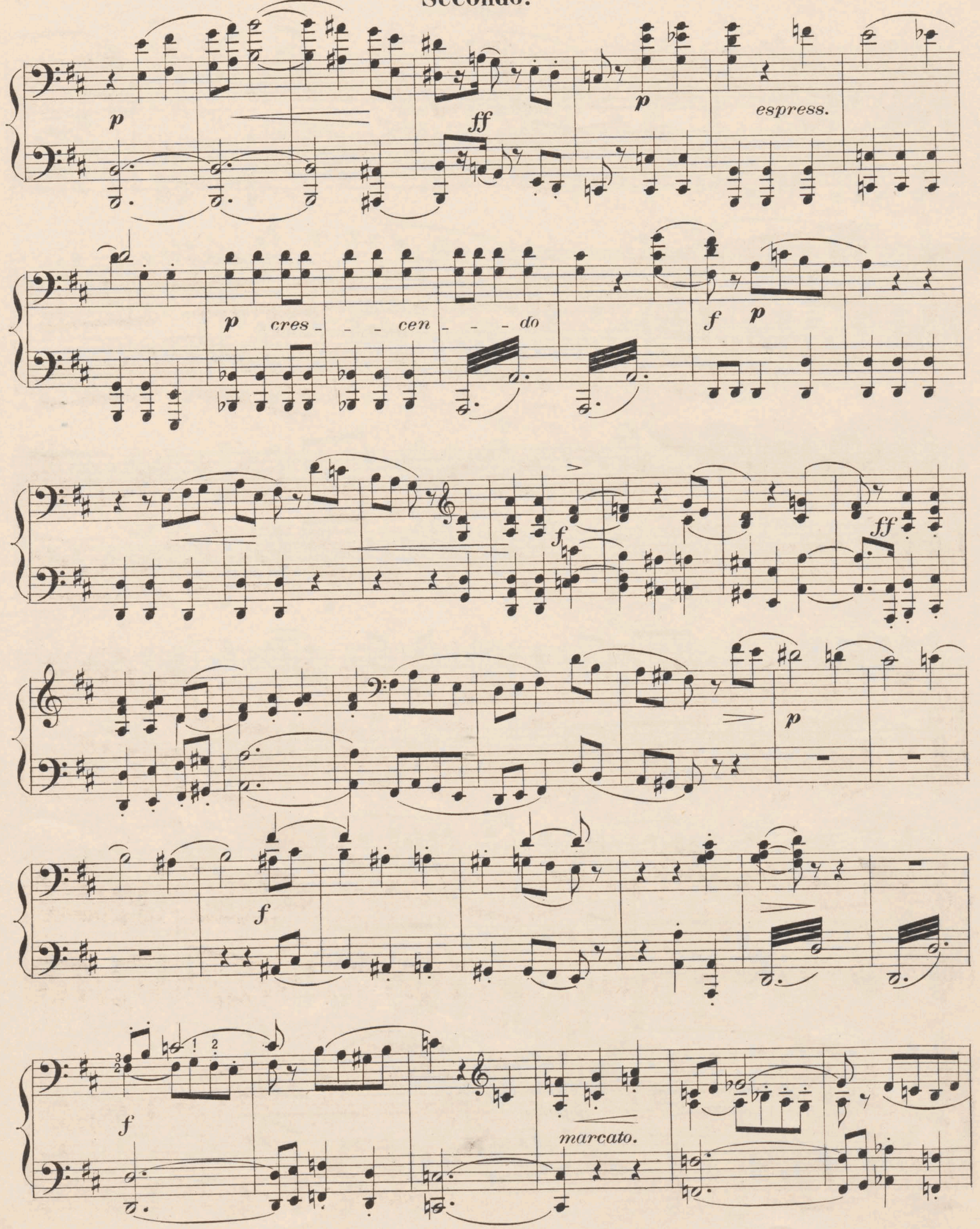
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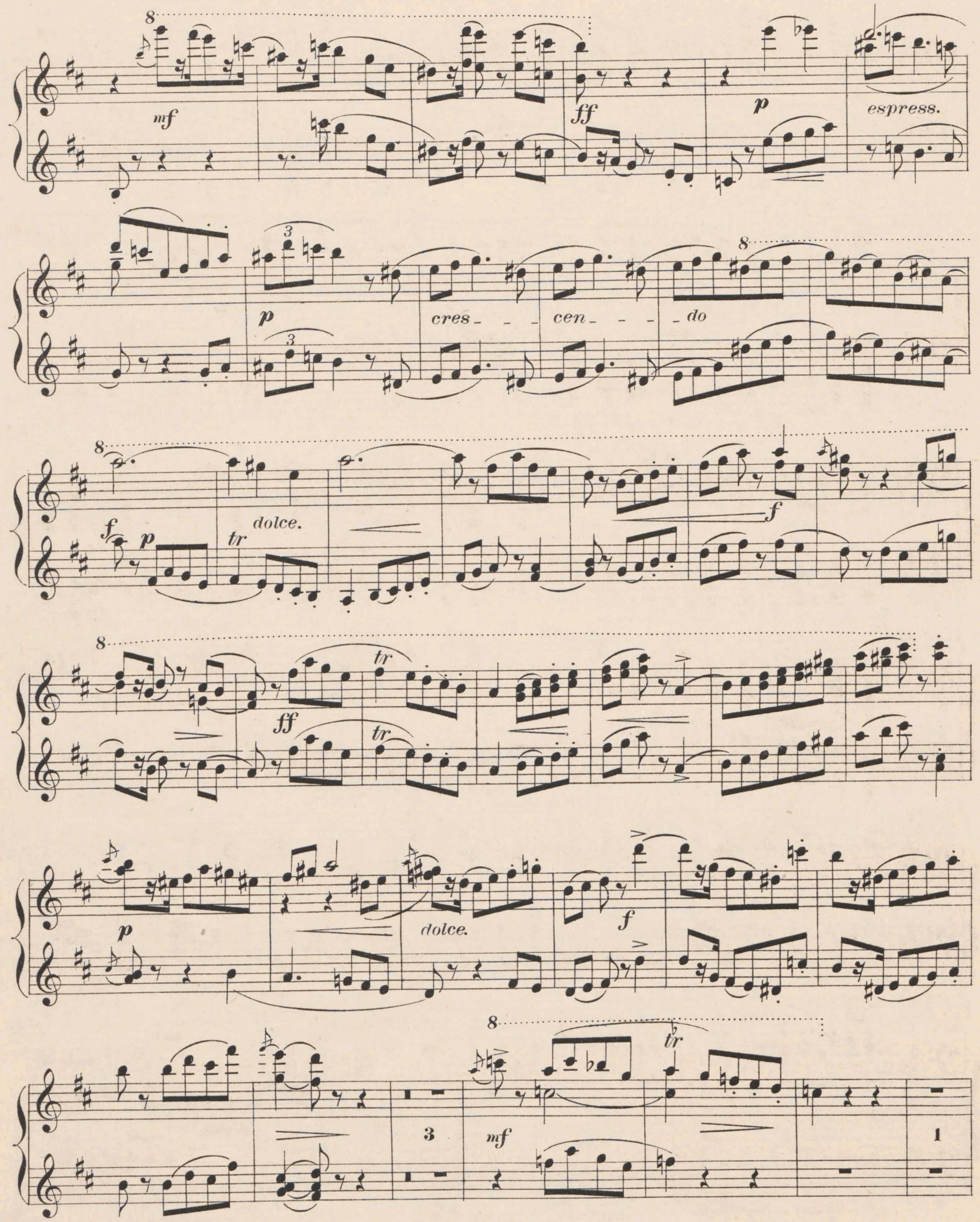
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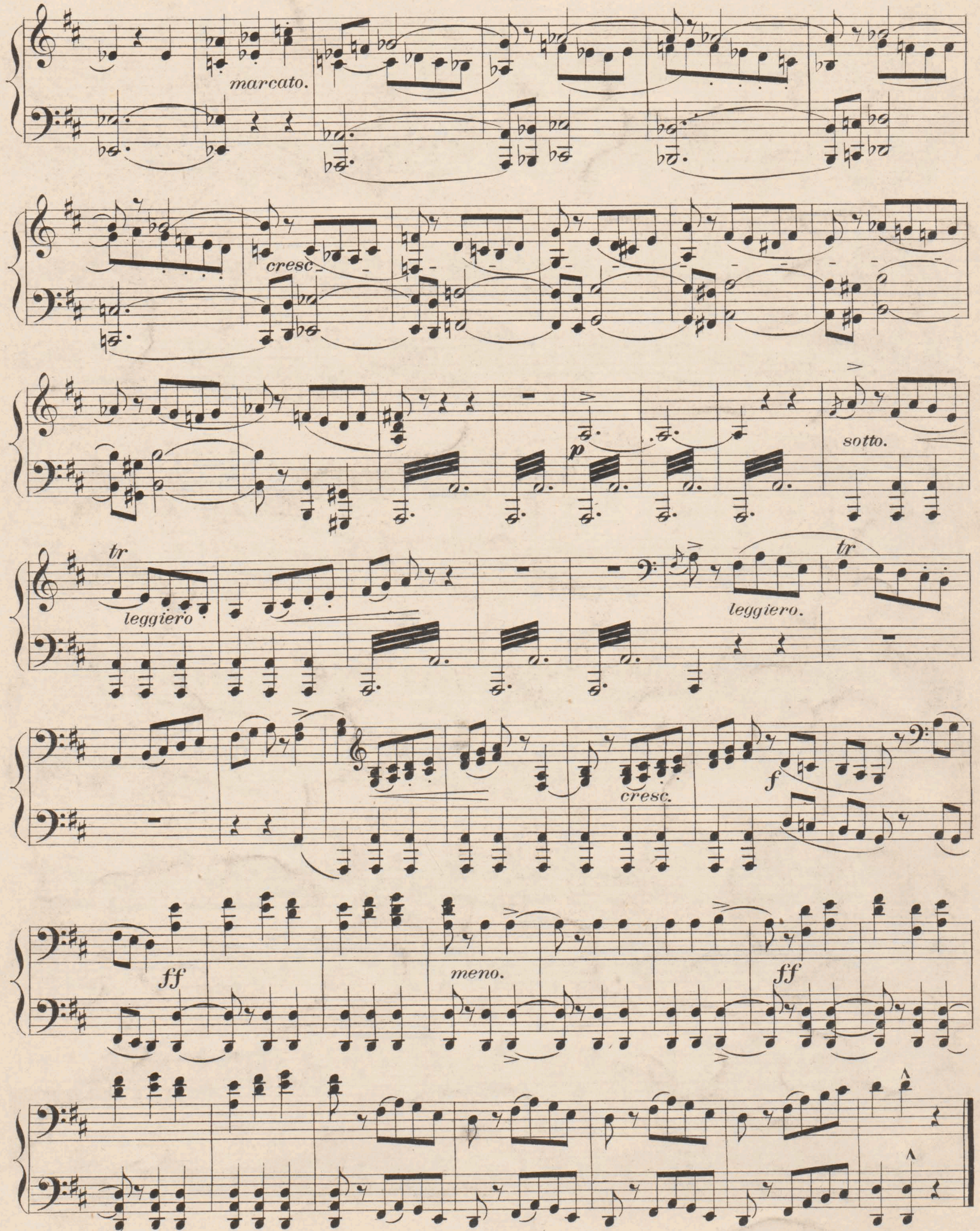


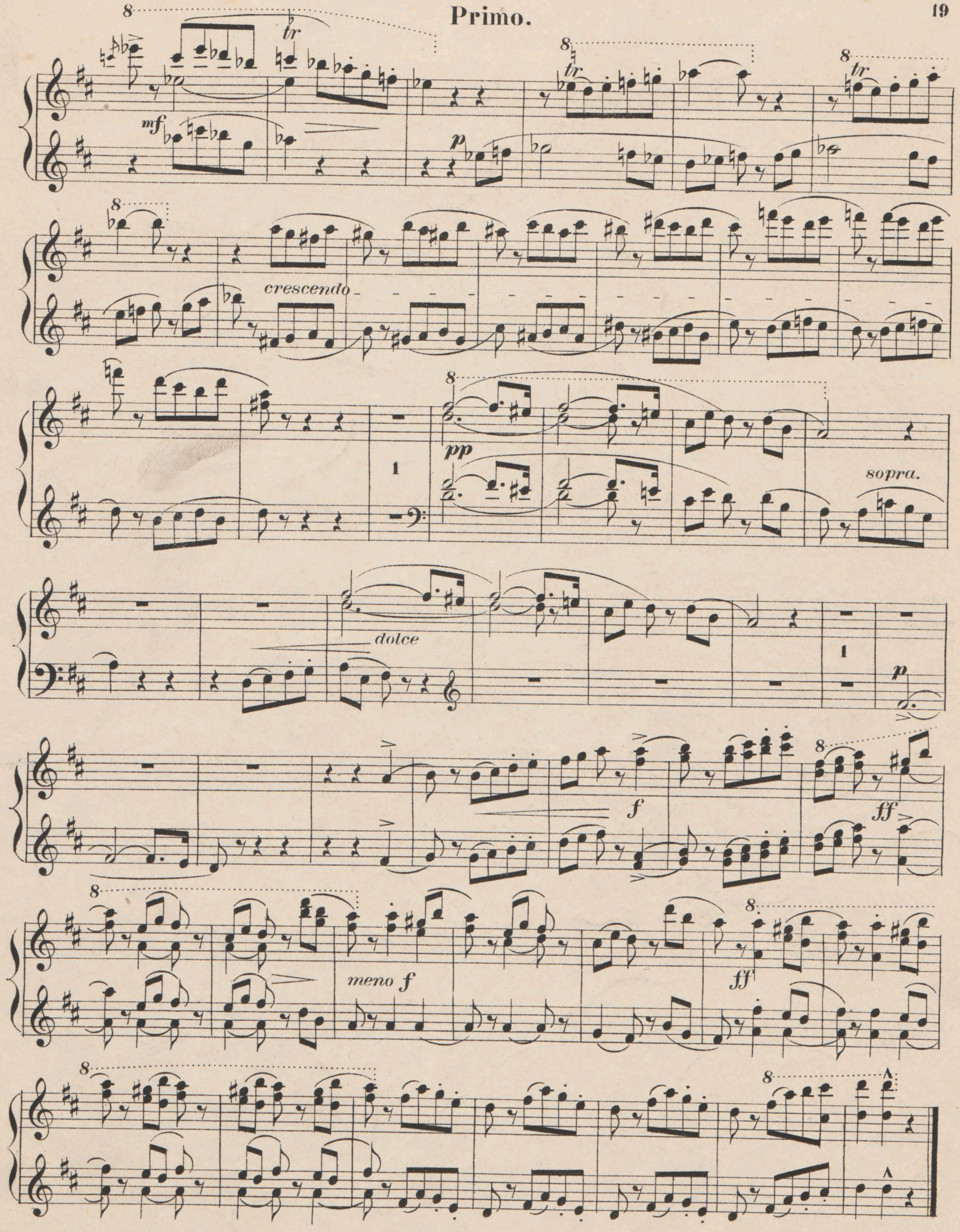
Secondo.



Primo.




marcato.
cresc.
sotto.
tr
leggiero
leggiero.
cresc.
f
ff
meno.
ff


tr
mf
p
crescendo
pp
1
sopra.
dolce
f
ff
meno f
ff

2329